

General Info

Objectives of the Course

By forming ensembles, they can acquire the ability to play different types of music and perform these pieces. They can learn how to interpret a piece and integrate it with their instrument to perform these skills.

Course Contents

He/she can interpret the works of classical western music instrument ensembles in a coordinated manner. He/she can improve his/her instrument mastery by providing the ability to play the given works according to the desired features. He/she can give concerts and recitals with his/her group by doing consistent group works.

Recommended or Required Reading

chamber music works

Planned Learning Activities and Teaching Methods

individual and group studies

Recommended Optional Programme Components

individual and group studies

Instructor's Assistants

Presentation Of Course

theoretical and practical

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Burcu Özer Res. Assist. Dr. Furkan Başalan Inst. Orçun Çalkap Doç Anıl Çelik

Program Outcomes

1. Student can vocalize to classical music
2. Students can gain the ability to work disciplined in a group and make music together.
3. The student can learn to interpret selected period music.
4. The student can learn the history of chamber music.

Weekly Contents

| Order | PreparationInfo | Laboratory TeachingMethods | Theoretical Practise |
|-------|---|---|--|
| 1 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Information about the course – History of Chamber Music |
| 2 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire selection and group sharing |
| 3 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire Studies I: Technical examination of the selected works, rehearsing chamber music groups at a slow tempo |

| Order PreparationInfo | | Laboratory TeachingMethods | Theoretical | Practise |
|-----------------------|---|---|--|-----------|
| 4 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire Studies I: Technical examination of the selected works, rehearsing chamber music groups at a slow tempo | |
| 5 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire Studies I: Technical examination of the selected works, rehearsing chamber music groups at a slow tempo | |
| 6 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire Studies I: Technical examination of the selected works, rehearsing chamber music groups at a slow tempo | |
| 7 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire Studies I: Technical examination of the selected works, rehearsing chamber music groups at a slow tempo | |
| 8 | | | | Ara Sınav |
| 9 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Establishing the musical foundation in the selected works, dynamics, articulation, technical cohesion | |

| Order | PreparationInfo | Laboratory TeachingMethods | Theoretical | Practise |
|-------|---|---|---|--------------|
| 10 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Establishing the musical foundation in the selected works, dynamics, articulation, technical cohesion | |
| 11 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Establishing the musical foundation in the selected works, dynamics, articulation, technical cohesion | |
| 12 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Repertoire Studies: Reviewing the prepared works, holistic interpretation of the pieces. | |
| 13 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Staging exercises to bring the pieces to their intended tempo | |
| 14 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Staging exercises to bring the pieces to their intended tempo and accelerating the pieces | |
| 15 | Students are expected to have individual mastery of their instrument or voice, as well as listening and attention skills that enable them to adapt within the group. In addition, they should be able to follow their individual part in polyphonic musical structures, maintain musical cohesion, participate in rehearsals with discipline, and be open to feedback when necessary. This level of preparation allows the student to take on musical responsibility both individually and within the ensemble. | Practical Instruction, managing cohesion within the group – Feedback-based learning | Staging exercises to bring the pieces to their intended tempo and accelerating the pieces | |
| 16 | | | | Final Sınavı |

Workload

| Activities | Number | PLEASE SELECT TWO DISTINCT LANGUAGES |
|-------------------------------|--------|--------------------------------------|
| Vize | 1 | 1,00 |
| Final | 1 | 1,00 |
| Derse Katılım | 15 | 2,00 |
| Ders Öncesi Bireysel Çalışma | 15 | 4,00 |
| Ders Sonrası Bireysel Çalışma | 15 | 4,00 |

Assesments

| Activities | Weight (%) |
|------------|------------|
| Vize | 40,00 |
| Final | 60,00 |